

*Journal of Middle East Women's Studies*  
*Parenthetical Citations and Reference List Template*

Usually, authors drawing on or referencing published and unpublished material produced by others, whether quoting this material directly or paraphrasing it, must include the **page numbers** within the text body of the *JMEWS* article or essay following the parenthetical **author-date documentation system** described in [The Chicago Manual of Style](#). For example: (Stephen 1995, 808) and (Najmabadi 2005, 22–23). A page number is not required in parenthetical references when the entire source makes the point or the source is a non-paginated online document. For example: (Charrad 2014) and (Foster et al. 2005).

See **published *JMEWS* articles and essays** ([jmews.org/table-of-contents/current-issue/](http://jmews.org/table-of-contents/current-issue/)) and **Article Guidelines** (<http://jmews.org/submission-guidelines/article-guidelines/>) for additional parenthetical reference examples as well as instructions to authors submitting manuscripts. The Guidelines include *JMEWS* expectations for endnotes, transliteration and Romanization.

## REFERENCES

- ‘Anad, ‘Abd al-Karim. 2002. “Haris al-Layli fi al-Rashid” (“The Night Watchman in al-Rashid Street”). In *Shari‘ al-Rashid (al-Rashid Street)*, edited by Basim ‘Abd al-Hamid Hamudi, 224–38. Baghdad: Dar al-Shu‘un al-Thaqafiyya al-‘Amma.
- Charrad, Wadii. 2014. “Benkirane tancé par la twittoma qui lance #anamachitria.” *TelQuel*, June 19. [telquel.ma/2014/06/19/benkirane-twittoma-anamachitria\\_139571](http://telquel.ma/2014/06/19/benkirane-twittoma-anamachitria_139571).
- DeYoung, Terri. 2010. “Ma‘ruf al-Rusafi.” In vol. 3 of *Essays in Arabic Literary Biography*, edited by Roger Allen, 274–83. Wiesbaden: Harrassowitz.

- Foster, A. M., L. L. Wynn, Aida Rouhana, Chelsea Polis, and James Trussell. 2005. "Reproductive Health, the Arab World and the Internet: Usage Patterns of an Arabic-Language Emergency Contraception Web Site." *Contraception* 72, no. 2: 130–37.
- Hamada, Walid. 2014. "Le chef du gouvernement marocain crée la polémique en décrivant la femme comme 'un lustre qui illumine le foyer.'" Video. *HuffPost Maghreb*, June 20. [www.huffpostmaghreb.com/2014/06/20/abdelilah-benkirane-polem\\_n\\_5515562.html](http://www.huffpostmaghreb.com/2014/06/20/abdelilah-benkirane-polem_n_5515562.html).
- Husayni, Sayyad Mujtaba. 2010. *The Laws of Music, Dance, and Gambling according to Ten Religious Authorities* (in Persian). Qom: Nahad-i Namayandigi-i Maqam-i Mu'azzam-i Rahbari Dar Danishgah-ha.
- Kamal, Hala. 2016. "A Century of Egyptian Women's Demands: The Four Waves of the Egyptian Feminist Movement." *Advances in Gender Research* 21: 3–22.
- Karakaş, Berrin. 2012. "Zincirleri Koparıp Gelmişiz" ("We Broke the Chains and Came"). *Radikal*, March 8. [www.radikal.com.tr/yazarlar/berrin-karakas/zincirleri-koparip-gelmisiz-1081055](http://www.radikal.com.tr/yazarlar/berrin-karakas/zincirleri-koparip-gelmisiz-1081055).
- Najmabadi, Afsaneh. 2005. *Women with Mustaches and Men without Beards*. Berkeley: University of California Press.
- Özgür Kadın Akademisi (Free Women's Academy), ed. 2015. *Jineoloji Tartışmaları (Jineology Discussions)*. Diyarbakır: Aram.
- Roscoe, Will, and Stephen O. Murray, eds. 1997. *Islamic Homosexualities: Culture, History, and Literature*. New York: New York University Press.
- Sancar, Serpil. 2009. *Erkeklik: İmkansız İktidar: Ailede, Piyasada ve Sokakta Erkekler (Masculinity: Impossible Power; Men in Family Life, Markets, and Streets)*. Istanbul: Metis.

- Spivak, Gayatri Chakravorty. 1988. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, 271–313. Urbana: University of Illinois Press.
- Stephen, Lynn. 1995. "Women's Rights Are Human Rights: The Merging of Feminine and Feminist Interests among El Salvador's Mothers of the Disappeared (Co-Madres)." *American Ethnologist* 22, no. 4: 807–27.
- Tahaoğlu, Çiçek. 2012. "Kadınlar Söylemiş, Erkeklerle Malolmuş" ("Women Sang, Men Made It Their Own"). *Bianet*, March 8. [bianet.org/bianet/sanat/136758-kadinlar-soylemis-erkeklerle-malolmus](http://bianet.org/bianet/sanat/136758-kadinlar-soylemis-erkeklerle-malolmus).
- Tambar, Kabir. 2010. "The Aesthetics of Public Visibility: Alevi Semah and the Paradoxes of Pluralism in Turkey." *Comparative Studies in Society and History* 52, no. 3: 652–79.
- al-Tarabulsi, Muhammad Nabih. 1948. *Al-Mujrimun al-ahdath fi al-qanun al-Misri wa al-Tashri' al-Muqaran (Child Criminals in the Egyptian Code and Comparative Law)*. Cairo: Dar al-fikr al-'Arabi.
- al-Wardi, 'Ali. 1954. *Wu'az al-Salatin (The Sultans' Preachers)*. Baghdad: Matba'at al-Ma'arif.
- Weidman, Amanda J. 2006. *Singing the Classical, Voicing the Modern: The Postcolonial Politics of Music in South India*. Durham, NC: Duke University Press.
- Wien, Peter. 2005. "'Watan' and 'Rujula': The Emergence of a New Model of Youth in Interwar Iraq." In *Youth and Youth Culture in the Contemporary Middle East*, edited by Jørgen Bæk Simonsen, 10–20. Aarhus: Aarhus University Press.
- Zanan Press. 2013. "Ermia: Symbol of Our Cultural Weakness!" (in Persian). [Zananpress.com](http://Zananpress.com), October 17. [web.archive.org/web/20140731073738/http://zananpress.com/archives/36723](http://web.archive.org/web/20140731073738/http://zananpress.com/archives/36723).